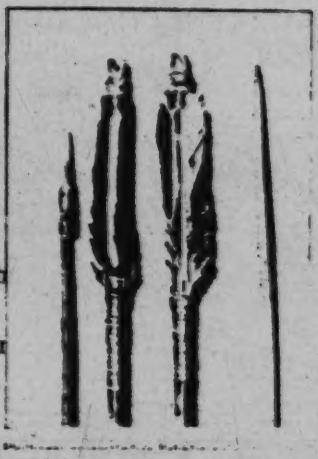
/49 cont./

123 The solemn silence
● 521 which had prevailed at
first was soon disrupted by
[411] lively chatter. The con-
[237] versation between me and
→ the chief was interrupted.
Every object that I had with
me was discussed in detail.
I was questioned about their
names and use.



Arrow types, opposed feathering.
1/2 nat. size.

From time to time a modest, or usually immodest wish was espressed to possess this or that. Then the conversation faltered again and I gained time to look around a little.

285 My admiration was aroused above all by the extremely well-plaited buriti mats and the different kinds of small baskets and decorated implements with plaiting around them, especially musical instruments and club-like staffs.

123 Unfortunately the
[142] pressure of time and
[535] an unmistakable mis-
trust stamped on the
faces of my hosts did
not permit more de-
tailed notes.

Canella Indians in dance adornment.

126 My wish to obtain
[343] photographs met with
[252] general understanding
[593] to be sure, but en-
countered such ener-
getic resistance on
the part of the wife
of the chief, who with a few old women in an adjacent open hut, the kitchen, was devoting herself busily to the making of manioc flour.